

The first system of musical notation for 'The Rose Tree' is written on a four-line staff. It begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line.

Dspi-ce in me, * et mi-se-ré-re me- i Dómi-ne.

A musical staff with five lines. The notes are placed as follows:
 - First space (C4)
 - Second line (D4)
 - Second space (E4)
 - Third line (F4)
 - Third space (G4)
 - Fourth line (A4)
 - Fourth space (B4)
 - Fifth line (C5)
 - Above the fifth line (D5)
 - Above the fifth line (E5)
 - Above the fifth line (F5)
 - Above the fifth line (G5)
 - Above the fifth line (A5)
 - Above the fifth line (B5)
 - Above the fifth line (C6)

E u o u a e.