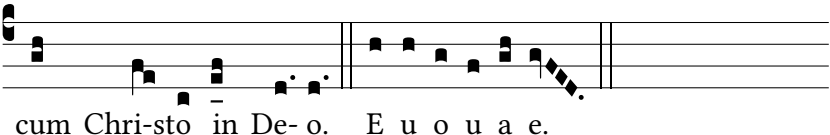


Ant.
1 D.



M Ortu-us sum, * et vi-ta me-a est abscóndi-ta

The first line of musical notation consists of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in square neumes. The lower staff contains the Latin text: "Ortu-us sum, * et vi-ta me-a est abscóndi-ta". The text is aligned with the notes below it. A large, bold letter "M" is positioned to the left of the text.



cum Chri-sto in De-o. E u o u a e.

The second line of musical notation also consists of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in square neumes. The lower staff contains the Latin text: "cum Chri-sto in De-o. E u o u a e.". The text is aligned with the notes below it.