

Grad. 5.  
F

Lo- res \* appa-ru-é- runt in ter-ra no-

stra, tempus pu-ta-ti- ó- nis advé- nit, vox túrtu-ris au-

dí-ta est in ter-ra nostra.

¶. Surge, amí- ca me-

a, spe- ci- ó- sa me- a, et ve-

ni : co-lúmba me- a in fo-ramí-

ni-bus pe- trae, in cavér- na \* ma-cé- ri-

ae.

This image shows a page from a medieval manuscript containing Gregorian chant notation. The notation is written in red ink on five-line red staves. The first staff begins with a large, bold letter 'F' (the first letter of the word 'Flos') followed by a melodic line. The second staff continues the melody. Below the staves, Latin text is written in a cursive Gothic script, divided into lines by vertical bar lines. The text corresponds to the musical phrases. The notation uses black and white note heads, as well as diamond-shaped note heads, and includes various rests. The overall style is characteristic of early printed music notation.