

Offert.

6.
U

-bi cá-ri-tas est ve-ra, De-us i-bi est.

The musical notation consists of six horizontal lines representing staves. Notes are represented by black squares. Measures are separated by vertical bar lines, and double bar lines with repeat dots are used to divide sections. The music is divided into two main sections by a large double bar line with repeat dots after the first section of text.

¶. Congregá-vit nos in u-num Christi amor.

¶. Exsultémus, et in i-psو iucundémur.

¶. Time-ámus, et amé-mus De-um vi-vum.

¶. Et ex corde di-li-gá-mus nos sin-cé-ro.

Ant. Ubi cá-ri-tas est ve-ra, De-us i-bi est.

¶. Simul ergo cum in u-num congregámur:

¶. Ne nos mente di-vi-dá-mur cave-ámus.

¶. Cessent iúrgi-a ma-lígna, cessent li-tes.

¶. Et in mé-di-o nostri sit Christus De-us.

Ant. Ubi cá-ri-tas est ve-ra, De-us i-bi est.

¶. Simul quoque cum be-á-tis vi-de-ámus.

¶. Glo-ri-ánter vul-tum tu-um, Christe De-us:

¶. Gáudi-um, quod est imménum, atque probum.

¶. Sácu-la per infi-ní-ta sácu-lórum.