

Intr. 6.
F

O- DÉ- RUNT * ma- nus me- as, et pe- des
me- os: dinume- ravé- runt ó- mni- a os-sa me- a: et
si-cut a- qua ef-fú- sus sum. *Ps. Factum est cor me- um*
tanquam ce- ra liquéscens, * in mé- di- o ventris me- i.
Gló-ri- a Patri E u o u a e

The musical notation uses red ink on white paper, typical of medieval manuscript notation. The lyrics are in Latin, reflecting the liturgical nature of the chant. The notation is divided into measures by vertical bar lines, and the overall style is characteristic of early Christian music.