

Grad.  
1.

Q UI timé- tis \* Dó- minum, lau-

dá- te e- um :

uni- vér- sum se- men Ja- cob, glo-

ri- fi- cá- te e- um. ¶ *¶* *V. Tíme- at e-*

um o- mne se- men Is- ra- el : quó- ni-

am non spre- vit, ne- que de-spé-

xit depre- ca- ti- ó- nem \* páu- pe-

ris.

This image shows a page from a Gregorian chant manuscript. The music is written in four-line red musical notation on square staves. The text is in Latin, with some words in French (\*). The notation includes various neumes and rhythmic patterns typical of medieval music. The first staff begins with a large initial 'Q'.