

Resp.

1.  
**B**

E- á-ta es, \* Virgo Ma-rí- a, quae Dómi-

This image displays a page of Gregorian chant notation. The music is written on four-line red staves, each starting with a square neume. The notation uses black neumes on the upper three lines and small black dots on the fourth line. A basso continuo staff is present at the bottom, featuring a series of vertical dashes. The Latin text, written below the staves, includes the following lines:

num portá- sti, Cre- a-tó-rem mun- di : \* Ge  
nu- ísti qui te fe- cit, et in aetér-  
num pér- ma-nes Vir- go. ¶ Ave, Ma-rí- a,  
grá- ti- a ple- na : Dó- mi-nus te- cum. \* Genu- í-  
sti. Gló-ri- a Pa-tri, et Fí-li- o, et Spi-ri- tu-  
i San- cto. \* Genu- ísti.