

Ant.
7.

L Ætá- re * alma ma-ter Ecclé- si- a : sancti Jo- seph

sponsi Ma-rí-ae adsunt sol-émni- a; tanti pro-tectó-ris lae-

tá-re mé-ri-tis, laetá- re patro- cí-ni- o; cu-jus glo-ri- ósae

pre-ces et pi- a suffrá-gi- a nos tu- e- ántur semper ac du-

cant ad caelésti- a.

The image shows musical notation for Gregorian chant. It consists of four horizontal black lines representing a staff, with red neumes (dots connected by vertical lines) indicating the pitch and rhythm of the melody. The notation is divided into measures by vertical bar lines. The text of the chant is written below each measure in a Gothic script. The first measure starts with a large capital 'L'. The second measure begins with a small 'Æ'. The third measure begins with a small 's'. The fourth measure begins with a small 't'. The fifth measure begins with a small 'p'. The sixth measure begins with a small 'c'.