

Ant.
4.

Cru-cem tu-am * ado-rá-mus, Dó-mi-ne : et sanctam
re-surrecti-ónem tu-am laudá-mus et glo-ri-fi-cá-mus : ecce
e-nim propter lignum ve-nit gáudi-um in uni-vérso
mundo. *Ps.* De-us mi-se-re-á-tur nostri, et bene-dí-cat no-
bis : * il-lúmi-net vultum su-um super nos, et mi-se-re-á-
tur nostri.

The image shows a musical score for an antiphona. It consists of five systems of music. Each system has a vocal line with square neumes on a four-line staff and a corresponding Latin text line below it. The first system begins with a large initial 'C' for 'Cruces tuam'. The text continues across the systems: 're-surrecti-ónem tu-am laudá-mus et glo-ri-fi-cá-mus : ecce e-nim propter lignum ve-nit gáudi-um in uni-vérso mundo. Ps. De-us mi-se-re-á-tur nostri, et bene-dí-cat no-bis : * il-lúmi-net vultum su-um super nos, et mi-se-re-á-tur nostri.' The musical notation includes various note values, rests, and bar lines. The text is in a Gothic-style font.

Et repetitur immediate antiphona Crucem tuam.