




5. Ego te pa-vi manna per de-sér- tum : et tu me ce-ci-dísti

The first line of musical notation consists of three staves. The top staff is empty. The middle staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. The bottom staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. A vertical bar line is present after the first measure.



á-la-pis et flagél-lis. Pópule meus.

The second line of musical notation consists of three staves. The top staff is empty. The middle staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. The bottom staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. A vertical bar line is present after the first measure.