

Tract.

8.

U gló- ri- a * Je- rú- sa- lem, tu
lae- tí- ti- a Isra- el, tu hono- ri- fi- cén-
ti- a pó- pu- li nostri.
℣. To- ta pulchra es, Ma-rí-
a, et má- cu- la o- ri- gi-
ná- lis non est in te.
℣. Fe- lix es, sa- cra Vir- go Ma-rí- a,
et omni lau- de digníssima,
quae ser- pén- sis ca- put virgí- ne- o pe-
de * contri-ví- sti.

This image shows Gregorian chant notation on four-line red musical staves. The notation uses black square neumes. The text is in Latin, divided into three main sections by the Responsorial Psalm (℣). The first section starts with a large initial 'T' and includes the lines 'U gló- ri- a * Je- rú- sa- lem, tu' and 'lae- tí- ti- a Isra- el, tu hono- ri- fi- cén-'. The second section begins with 'ti- a pó- pu- li nostri.' and continues with '℣. To- ta pulchra es, Ma-rí-'. The third section begins with 'a, et má- cu- la o- ri- gi-' and ends with 'ná- lis non est in te.'. The fourth section begins with '℣. Fe- lix es, sa- cra Vir- go Ma-rí- a,' and continues with 'et omni lau- de digníssima,'. The fifth section begins with 'quae ser- pén- sis ca- put virgí- ne- o pe-' and ends with 'de * contri-ví- sti.'