

Intr.
1.

E -go autem * in Dó- mi- no gaudé- bo : et

ex- sultábo in De- o Je-su me- o : De-us

Dóminus forti-tú- do me- a. *Ps. Exsultá-te De-o ad-*

ju-tó-ri nostro : * ju-bi-lá-te De-o Ja-cob. Gló-ri- a Patri.

E u o u a e.

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large capital letter 'E'. The second staff begins with a fermata over a note. The third staff begins with a large capital letter 'D'. The fourth staff begins with a large capital letter 'J'. The music is in common time. The notation uses square neumes on a four-line staff system. Measure endings are indicated by vertical bars and repeat dots. The key signature changes from G major to A major at the end of the piece.