

Resp.  
1.

Q uó- modo fi- et istud, re-spóndens

a- it Ma- rí- a, qui- a vi-rum non cognósco? Ange-

lus ad hæc: \* Spí- ri-tus Sanctus super-vé-

ni- et in te, † Et vir-tus Al-tís- simi obumbrá-

bit ti- bi. T. P. † Al-le-

lú- ia. ¶ I-de- ó que quod nascé- tur ex te Sanctum

vo-cá-bi-tur Fí- li- us De- i. \* Spí- ri-tus.

Gló-ri- a Pa- tri, et Fí- li- o, et Spi- ri- tu- i San-

cto. Extra T. P. † Et vir-tus. T. P. Al-lel.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in black neumes on four-line red staves. The text is in Latin, arranged in two columns. The first column contains the Responsory 'Quoniam modo fit et istud respondens' and the beginning of the Sanctus 'Sanctus sanctus sanctus'. The second column continues with 'a- it Ma- rí- a, qui- a vi-rum non cognósco?' and 'Et vir-tus Al-tís- simi obumbrá-bit ti- bi. T. P. † Al-le-'. The text then repeats 'lú- ia. ¶ I-de- ó que quod nascé- tur ex te Sanctum' and 'vo-cá-bi-tur Fí- li- us De- i. \* Spí- ri-tus.' A final section at the bottom begins with 'Gló-ri- a Pa- tri, et Fí- li- o, et Spi- ri- tu- i San-'. The notation includes a large initial 'Q' and various musical markings like breve, fusa, and duras. The manuscript is written in a clear Gothic script.