

Resp.
6.

H o-nor, vir-tus, et po-té-stas, et

impé-ri-um sit Tri-ni-tá-ti in U-ni-tá-te, Uni-

tá-ti in Tri-ni-tá-te, * In pe-rén-

ni sæcu-lo-rum tém-po-re. ¶. Tri-ni-tá-

ti lux pe-rén-nis, Uni-tá-ti sit de-cus pér-pe-tim. *

In ... Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-

tu-i San-cto. * In ...

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line staves. The first staff begins with a large capital 'H'. The second staff starts with a small 'o'. The third staff starts with 'impé-'. The fourth staff starts with 'ni'. The fifth staff starts with 'In ...'. Measure lines and repeat signs are present between the staves. The music is in common time, indicated by the number '6.' above the first staff. The lyrics are written below each staff in a cursive Gothic script.