

Intr.
3.

R E-ple- á-tur * os me- um lau- de tu- a, alle-

lú- ia : ut possim cantá- re, alle- lú- ia : gau-

dé- bunt lá- bi- a me- a, dum cantáve-ro ti- bi,

alle-lú- ia, alle- lú- ia. Ps. In te Dómi-ne

spe-rá-vi, non confúndar in aetérnum : * in justí-ti- a tu- a lí-

be-ra me, et é- ri-pe me. Gló-ri- a Patri. E u o u a e.

The musical score consists of four-line red staves. The first staff begins with a large capital 'R'. The second staff starts with 'E-ple- á-tur'. The third staff starts with 'lú- ia :'. The fourth staff starts with 'dé- bunt'. The fifth staff starts with 'alle-lú- ia'. The sixth staff starts with 'spe-rá-vi'. The seventh staff starts with 'be-ra me'. The music features black square neumes (notes) of various sizes, connected by horizontal lines. Vertical bar lines divide the music into measures. Rests are indicated by short vertical lines. The text is in Latin, with some words in Spanish ('confúndar') and English ('Pater Noster'). The notation is typical of Gregorian chant, with its characteristic neumes and red staves.