

Hymn.
8.

A

u-ró-ra cæ-lum púrpu-rat, Ro-sísque mane cón-

co-lor, Laudes sacrá-tæ Vírgi-nis Rosæ mo-net nos pánge-

re. 2. Hanc ergo laudent Ange-li Et omnis ordo cæ-li-tum:

Laudent cho-ri mortá- li- um Ubíque ge-stis íncl-y- tam.

3. Hanc pri mam amó-ris víctimam Admó-vit a-ris Indi- a,

Orbis juvámen præpo-tens, Exémplar inno-cénti- æ.

4. Dat cæ-cis lu-ce pérfru- i, Solvítque linguæ víncu-la,

Claudos ja-céntes é- ri-git, Morbis me-dé-tur ómni-bus.

5. Ju-gis ti-bi laus Trí-ni-tas Reddá-tur omni témpo-re, Et

cum Ro-sa nos pértrahe Ad nupti- á- le gáudi- um. A-men.

The musical notation consists of eight-line staves, each with a vertical bar line on the left side. The staves are filled with black square neumes, which are traditional symbols for musical pitch and rhythm. The lyrics are written below each staff, corresponding to the neumes. The first staff begins with a large capital letter 'A' followed by the word 'u-ró-ra'. The second staff continues with 'co-lor, Laudes'. The third staff starts with 're. 2. Hanc ergo'. The fourth staff begins with 'Laudent cho-ri'. The fifth staff starts with '3. Hanc pri'. The sixth staff begins with 'Orbis juvámen'. The seventh staff starts with '4. Dat cæ-cis'. The eighth staff begins with '5. Ju-gis'. The lyrics are in Spanish, with some words in Latin or French.