

Resp.

1.

A musical score for a soprano voice, featuring a single melodic line on a five-line staff. The lyrics are written above the staff. The music consists of various note heads (black, white, and diamond shapes) connected by horizontal stems, with some stems having vertical dashes. The first measure starts with a black note head, followed by a white note head, a black note head, a black note head with a vertical dash, and a black note head. The second measure starts with a white note head, followed by a black note head, a white note head, a black note head with a vertical dash, and a white note head. The third measure starts with a black note head, followed by a white note head, a black note head with a vertical dash, and a black note head.

non est hic á- li- ud, ni- si domus De- i, et

ni- si

# domus

De-

i, et

porta cæ-li: \* Ve- re é- te-nim Dó-

re é- te-nim Dó-

minus est in lo-co i- sto, † Et e-go ne-

sci- é- bam. *T.P.* † Alle-

lú-

ia. ¶. Cumque e-vi-gi- lásset Ja- cob

qua-si de gra-vi so- mno, a- it: \*

Ve- re. Gló- ri- a Pa- tri, et Fí- li-

o, et Spi-rí-tu-i San- cto. +

Et e-go. *T. P.* + Alle-lúia.