

Intr.
3.

S API- ENTI- A * réddi- dit ju- stis mercédem la-

bó- rum su- ó- rum, et de-dú- xit il-los in vi- a

mi- rá- bi- li, et fu- it il- lis in ve-la-ménto di-

é- i et in lu- ce stellá-rum per no- ctem.

T. P. Alle-lú-ia, alle- lú- ia. Ps. Ni-si Dóminus aedi-fi-

cáve-rit domum, * in vanum labó-rant qui aedí- fi- cant e-

am. Gló-ri- a Patri. E u o u a e.

The musical score consists of four-line staves using neumatic notation. The first staff begins with a large 'S' and contains lyrics in Latin. The second staff continues the lyrics 'rum su- ó- rum, et de-dú- xit il-los in vi- a'. The third staff continues with 'mi- rá- bi- li, et fu- it il- lis in ve-la-ménto di-'. The fourth staff concludes with 'é- i et in lu- ce stellá-rum per no- ctem.'. The fifth staff begins with 'T. P. Alle-lú-ia, alle- lú- ia. Ps. Ni-si Dóminus aedi-fi-' and ends with 'cáve-rit domum, * in vanum labó-rant qui aedí- fi- cant e-'. The sixth staff concludes with 'am. Gló-ri- a Patri. E u o u a e.' The notation uses black square neumes on the lines and spaces of the staves.