

Grad.

5.

E

X- i- it * sermo inter fra- tres, quod di-

sci- pu- lus il- le non mó-

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

A musical score page showing a staff with various notes and rests, including a large bass note and several eighth-note patterns.

100% of the time, the system will be able to correctly identify the target word.

ri- tur. ¶. Sed : Sic e- um vo-lo ma-

né no de nos

ne-re, do-nec

A musical score page showing measures 1 through 4. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 1 starts with a whole note rest followed by a half note. Measures 2-4 show a melodic line in the soprano staff with eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score page featuring a single staff. The staff consists of five horizontal lines. There are several note heads of different shapes (black squares, black diamonds, and white circles) placed at various points along the staff. Some note heads have short vertical stems extending upwards or downwards from them. The notes are irregularly spaced, creating a complex rhythmic pattern.

yé-ni- am : * tu me sé-que-re