

Resp.
7.

Q ua-si stel- la ma-tu- tí- na in mé- di-
o né- bu-læ, et qua-si

sol re-fúl- gens, sic Catha-
rí- na ef-fúl-sit in templo De-

i. ¶. In di- é- bus i-
psí- us emanavé-runt pú- te-i a-
qua- rum: et qua- si ma-re a- dimplé-
ti sunt supra mo-
dum.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in two-line red ink on square neumes. The text is in Latin, with some words in French. The page is numbered '7.' at the top left. The text includes 'ua-si stel- la ma-tu- tí- na in mé- di-', 'o né- bu-læ, et qua-si', 'sol re-fúl- gens, sic Catha-', 'rí- na ef-fúl-sit in templo De-', 'i. ¶. In di- é- bus i-', 'ipsí- us emanavé-runt pú- te-i a-', 'qua- rum: et qua- si ma-re a- dimplé-', 'ti sunt supra mo-', and 'dum.'. The notation includes various neume patterns and rests.