

The first line of musical notation consists of two staves. The upper staff features a treble clef and a common time signature. The melody is written with quarter and eighth notes, including some beamed eighth notes. The lower staff shows a bass clef and a common time signature, with chords and single notes written below the staff line. A double bar line is present at the beginning of the line, and a vertical bar line is placed after the word 'æ-'. The text 'Sedé-bit Dómi-nus Rex in æ- tér-num: Dóminus bene-' is aligned with the notes.

Sedé-bit Dómi-nus Rex in æ- tér-num: Dóminus bene-

The second line of musical notation consists of two staves. The upper staff features a treble clef and a common time signature. The melody continues with quarter and eighth notes. The lower staff shows a bass clef and a common time signature, with chords and single notes. A double bar line is at the end of the line. The text 'dí-cet pópu-lo su-o in pa-ce.' is aligned with the notes.

dí-cet pópu-lo su-o in pa-ce.