

Intr.
2.

C

Lama- vé-runt * ju- sti, et Dó- mi- nus ex- au-
dí- vit e- os : et ex ómni- bus tri-bu-la-ti- ó- ni-bus
e- ó- rum li- be-rá- vit e- os. Ps. Bene-dí-
cam Dóminum in omni témpo-re : * semper laus e-jus in
o-re me- o. Gló-ri- a Patri. Eu o u a e.

The image shows a page of Gregorian chant notation. At the top left, it says "Intr. 2." followed by a large capital letter "C". Below the "C", the Latin text of the introit begins: "Lama- vé-runt * ju- sti, et Dó- mi- nus ex- au-". The music consists of four-line redigamus neumes, which are black shapes representing musical pitch and rhythm. There are vertical bar lines dividing the measures. The text continues on the next line: "dí- vit e- os : et ex ómni- bus tri-bu-la-ti- ó- ni-bus". Another line follows: "e- ó- rum li- be-rá- vit e- os. Ps. Bene-dí-". The final line of the introit is: "cam Dóminum in omni témpo-re : * semper laus e-jus in". Below this, another line of music begins with: "o-re me- o. Gló-ri- a Patri. Eu o u a e.". The neumes are placed above the text, corresponding to each word or group of words.