

Hymn. I
8.

n- cli-tus rector pa-ter atque pru-dens, cu-ius in-

sígnem có-limus tri- úmphum, is-te confés-sor si-ne fi-ne

læ-tus re- gnat in astris. 2. Qui sa-cerdó-tis, du-cis ac

ma-gístri munus insúmpsit pópu-lis sacrá-tum, præ-sul et

vi-tæ sa-pi- ens pa-rá-vit do- na be- á-tæ. 3. Nunc e-um

ni-su ro-gi-témus omnes, ablu-at nostrum pi- us ut re-á-

tum, et su-a du-cat pre-ce nos ad al-ta cùl- mi-na cæ-

li. 4. Sit De-o so-li de-cus et pot-és-tas, laus in excél-sis,

honor ac per-énnis, qui su- is to-tum móde-rans gubérnat

lé- gi-bus orbem. A-men.

The musical notation is a traditional Gregorian chant style, characterized by its use of square neumes on a four-line red staff. The first section starts with a large initial 'I' and 'Hymn. 8.', followed by the beginning of the Latin text. The music then continues in four distinct sections, each starting with a new staff and ending with a repeat sign. The lyrics are in Latin, and the music is likely intended for a solo cantor or a small choir.