

Hymn.  
2.

mnis sanctó-rum cónci-o Matrem colláudet Vír-

gi-nis, De cu-jus pu-er-pé-ri-o, Sa-lus pro-céssit hómi-

nis. 2. Hæc pro- lem devo-tís-sime Petiit a Patre lúminum,

Et mé-ru- it di-gníssime Ma-rí- am de-cus vírginum.

3. Ex Jó- achim, quem há-bu- it Vi-tæ vi-rum ex-í-mi- æ,

Anna Ma-rí- am génu- it, Matrem Re-gis jus-tí- ti- æ. 4. Stirps

Jes- se cla-ra dé-lu- it Evæ ma-tris oppróbri- um, Dum An-

na pro-lem génu- it, Flo-rem sanctó-rum ómni- um. 5. Gló-

ri- a ti-bi Dómi-ne, Qui na-tus es de Vírgi-ne, Cum Pa-tre

et Sancto Spí-ri-tu In sempi-térrna sáe-cu-la. A-men.

This image shows a page from a medieval manuscript containing Gregorian chant notation. The music is written on four-line red staves using black square neumes. The text is in Latin, written in a Gothic script. The page is numbered '2.' and features a large initial 'O' at the beginning of the first line. The text consists of five numbered sections (1 through 5) separated by vertical bar lines. The first section begins with 'mnis sanctó-rum cónci-o Matrem colláudet Vír-'. The second section begins with 'gi-nis, De cu-jus pu-er-pé-ri-o, Sa-lus pro-céssit hómi-'. The third section begins with 'nis. 2. Hæc pro- lem devo-tís-sime Petiit a Patre lúminum,'. The fourth section begins with 'Et mé-ru- it di-gníssime Ma-rí- am de-cus vírginum.'. The fifth section begins with '3. Ex Jó- achim, quem há-bu- it Vi-tæ vi-rum ex-í-mi- æ,'. The text continues in this pattern, with each section ending with a name and a title, such as 'Anna Ma-rí- am génu- it, Matrem Re-gis jus-tí- ti- æ.', 'Stirps', 'Jes- se cla-ra dé-lu- it Evæ ma-tris oppróbri- um, Dum An-', 'na pro-lem génu- it, Flo-rem sanctó-rum ómni- um.', '5. Gló-', 'ri- a ti-bi Dómi-ne, Qui na-tus es de Vírgi-ne, Cum Pa-tre', and 'et Sancto Spí-ri-tu In sempi-térrna sáe-cu-la. A-men.'. The notation includes various neume patterns, some with diamond-shaped neumes, and several fermatas.