

Ant.  
7 a.

T E glo-ri- ó- sus \* Aposto-ló-rum cho-rus, te Prophe-

tá-rum lau-dá-bi-lis núme-rus : te Márty-rum candi-dá-

tus lau-dat ex- ér-ci-tus : te omnes e-lé-cti vo-ce

confi-dén-tur u- ná-nimes : be- á-ta Trí-ni-tas, u-nus De- us.

The musical notation consists of four horizontal lines representing a staff. Black neumes are placed on the staff, corresponding to the syllables of the Latin text. The neumes are primarily square shapes with vertical stems, some of which have small horizontal dashes or dots indicating pitch or rhythm. There are also a few diamond-shaped neumes. The text is divided into lines by vertical bar lines, and the first letter of each line is capitalized. The notation is continuous across the lines, with neumes extending from one line to the next.