

Intr.
5.

E X-áudi De-us * o-ra-ti- ó- nem me- am, et ne de-

spéxe-ris depre-ca-ti- ó- nem me- am : inténde in me,

et ex-áu- di me. Ps. Contristá-tus sum in exer-

ci- ta- ti- óne me- a : * et conturbá-tus sum a vo-ce in-i-

mí-ci, et a tri-bu-la-ti- óne pecca-tó-ris. Gló-ri- a Patri.

E u o u a e.

This image shows a page from a Gregorian chant book. It features six staves of musical notation in red square neumes on four-line staves. The lyrics are written in Latin, with some words in French (e.g., 'inténde') and a short phrase in English ('Ps.'). The notation is typical of medieval liturgical music, with varying note values indicated by the placement of neumes on the lines and spaces. The first staff begins with a large capital 'E' and includes the line 'X-áudi De-us * o-ra-ti- ó- nem me- am, et ne de-'. The second staff continues with 'spéxe-ris depre-ca-ti- ó- nem me- am : inténde in me,'. The third staff begins with 'et ex-áu-' and ends with 'di me. Ps. Contristá-tus sum in exer-'. The fourth staff continues with 'ci- ta- ti- óne me- a : * et conturbá-tus sum a vo-ce in-i-'. The fifth staff begins with 'mí-ci, et a tri-bu-la-ti- óne pecca-tó-ris. Gló-ri- a Patri.'. The sixth staff ends with 'E u o u a e.'