

Resp.
1.

S anctis- si me * confés- sor Christi

Bene- díc- te, mona- chó- rum pa- ter

et dux, * Intercé- de pro

nostra omní- umque sa-lú- te. ¶. Devó-

tæ plé-bi súbve-ni sancta intercessi- ó- ne, ut tu- is

adiú-ta pré-ci-bus regna cæ-lésti- a conse- quá-

tur. * Intercé- de pro

nostra omní- umque sa-lú- te. ¶. Gló-ri- a Pa-tri,

et Fí-li- o, et Spi- ri- tu- i San- cto. * In-

tercé- de pro nostra

omní- umque sa-lú- te.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in black square neumes on four-line red staves. The text is in Latin, arranged in two columns per line. The first column contains the beginning of a response, followed by parts for 'Bene' and 'Intercé'. The second column continues the response and concludes with '¶. Devó-' followed by a short melodic phrase. The text then shifts to another section, starting with 'tæ plé-bi súbve-ni' and ending with 'omní- umque sa-lú- te. ¶. Gló-ri- a Pa-tri,'. This pattern repeats with 'Intercé' and 'tercé' sections. The neumes are typically black squares with diagonal strokes indicating pitch and rhythm. The staves are red with black lines, and the text is in a clear Gothic script.