

Resp. **B**

5. e- á- ta es, Virgo Ma-rí- a, De- i Gé-ne-

trix, quæ cre- di- dís- ti Dómi- no; per- fécta

sunt in te, quæ dicta sunt ti- bi. \* Ecce ex-

altá-ta es super cho- ros ange- ló- rum;

intercé-de pro no-bis ad Dóminum Je- sum

Chris- tum. **V.** Ave, Ma-ri- a, grá- ti- a ple- na,

Dó- mi-nus te- cum. \* Ecce ex-altá-ta es su-

per cho- ros ange- ló- rum; intercé-de pro no-bis

ad Dóminum Je- sum Chris- tum. **V.** Gló- ri-

a Pá-tri, et Fí- li- o, et Spi- ri- tu- i Sán-

cto. \* Ecce ex-altá-ta es super cho- ros an-

ge- ló- rum; intercé-de pro no-bis ad Dó-

minum Je- sum Chris- tum.

This image shows a page from a Gregorian chant manuscript. It features two staves of music in square neumes on four-line red staves. The Latin text is written below the staves, corresponding to the musical phrases. The first staff begins with a large initial 'B' for the response. The text includes 'e- á- ta es, Virgo Ma-rí- a, De- i Gé-ne-trix, quæ cre- di- dís- ti Dómi- no; per- fécta', followed by a melodic line with a fermata. The second staff continues with 'sunt in te, quæ dicta sunt ti- bi. \* Ecce ex-altá-ta es super cho- ros ange- ló- rum;', 'intercé-de pro no-bis ad Dóminum Je- sum', and 'Chris- tum. **V.** Ave, Ma-ri- a, grá- ti- a ple- na,'. The third staff concludes with 'Dó- mi-nus te- cum. \* Ecce ex-altá-ta es su-'. The fourth staff begins with 'per cho- ros ange- ló- rum; intercé-de pro no-bis', followed by 'ad Dóminum Je- sum Chris- tum. **V.** Gló- ri-'. The fifth staff concludes with 'a Pá-tri, et Fí- li- o, et Spi- ri- tu- i Sán-'. The sixth staff begins with 'cto. \* Ecce ex-altá-ta es super cho- ros an-'. The seventh staff concludes with 'ge- ló- rum; intercé-de pro no-bis ad Dó-'. The eighth staff begins with 'minum Je- sum Chris- tum.'