

Offert. 1.

J Ubi-lá-te * De-o u-ni-vér-sa ter-

ra : ju-bi-lá- te De-o u-ni-vér-sa ter-

ra : psalmum dí-ci-te nó-

mi-ni e- jus : ve-ní-te, et audí-te, et

nar-rábo vo-bis, o- mnes qui ti-mé-tis

De-um, quanta fe-cit Dó-mi-nus á-

ni-mae me- ae, alle- lú- ia.

This image shows a page of Gregorian chant music for the Offertory. It consists of five staves of music, each with four horizontal lines. The music is written in black ink on white paper. The first staff begins with a large initial 'J' followed by the text 'Ubi-lá-te * De-o u-ni-vér-sa ter-'. The second staff continues with 'ra : ju-bi-lá- te De-o u-ni-vér-sa ter-'. The third staff begins with 'ra : psalmum dí-ci-te nó-'. The fourth staff continues with 'mi-ni e- jus : ve-ní-te, et audí-te, et'. The fifth staff begins with 'nar-rábo vo-bis, o- mnes qui ti-mé-tis'. The sixth staff continues with 'De-um, quanta fe-cit Dó-mi-nus á-'. The seventh staff begins with 'ni-mae me- ae, alle- lú- ia.'.