

Resp.
8.

I N conspé- ctu Ange- ló- rum psal- lam
ti- bi, et a- do- rá- bo ad templum san-
ctum tu- um * Et con-fi- té- bor nó- mi-
ni tu- o, Dómi- ne. T.P. Alle- lú- ia.
¶ Su-per mi- se- ri- córdi- a tu- a et ve- ri- tá- te
tu- a: quóni- am magni- fi- cásti super nos nomen
sanctum tu- um. * Et con-fi- té- bor.
¶ Gló-ri- a Pa-tri, et Fí-li- o,- et Spi-rí- tu-
i San- cto * Et con-fi- té- bor.

The musical score consists of four staves, each with four horizontal lines. The music is written in square neumes. The first staff starts with a large 'I' and continues with lyrics. The second staff begins with 'Et'. The third staff begins with 'Et'. The fourth staff begins with 'Et'. Measure lines and repeat signs are present between the staves.