



Ang-e-lus Dómi-ni nunti- á-vit Ma-rí-æ, et concé-pit

The first line of musical notation consists of two staves. The upper staff contains a treble clef and a series of notes with stems pointing up. The lower staff contains notes with stems pointing down. Vertical bar lines are placed at the end of the first measure, after the first two measures, after the fourth measure, after the sixth measure, and after the eighth measure.



de Spí-ri-tu Sancto, alle- lú-ia.

The second line of musical notation consists of two staves. The upper staff contains a treble clef and notes with stems pointing up. The lower staff contains notes with stems pointing down. A double bar line is placed at the end of the first measure.