

Resp.
2.

A

- ma- vit e- um Do- minus, et orna-

vit e- um; sto- lam glo- ri- æ in-

du- it e- um; * Et ad por-tas pa-ra-di- si

co-ro-na-vit e- um. ¶ In- du- it e- um Do-mi-

nus lo- ri- cam fi- de- i, et or- na-vit e- um. *

Et.

This image shows a page from a medieval Gregorian chant manuscript. It features four-line red neumes on square staves. The text is in Latin, with some words in capital letters. The notation includes various neume patterns such as single strokes, groups of two, and more complex clusters like 'grise' and 'cubilla'. The first line starts with a large capital 'A' followed by 'ma-vit' and 'e-um'. The second line continues with 'Do-minus, et orna-vit' and 'e-um;'. The third line begins with 'vit e- um; sto- lam glo- ri- æ in-'. The fourth line starts with 'du- it e- um; * Et ad por-tas pa-ra-di- si'. The fifth line begins with 'co-ro-na-vit e- um. ¶ In-'. The sixth line starts with 'du- it e- um Do-mi-'. The seventh line begins with 'nus lo- ri- cam fi- de- i, et or-'. The eighth line starts with 'na-vit e- um. *'. The ninth line ends with 'Et.'