

Ant.
1 f.

E -go e-nim iam de-lí- bor, * et tempus re-so-lu-ti- ó-

nis me-ae instat. Bo- num certámen cer-tá-vi, cursum con-

summá-vi, fi-dem servá-vi. Súper-est mi-hi co-rona iu-stí-ti-

æ, quam reddit mi-hi Dó- minus in illum di- em, iustus

iudex. E u o u a e.

This image shows a page from a Gregorian chant manuscript. The music is written in redigamus notation, which uses vertical stems with horizontal dashes to indicate pitch and rhythm. The text is in Latin. The first line begins with a large capital 'E' followed by 'go e-nim iam de-lí- bor, * et tempus re-so-lu-ti- ó-'. The second line begins with 'nis me-ae instat. Bo-' and ends with 'ni'. The third line begins with 'summá-vi, fi-dem servá-vi. Súper-est mi-hi co-rona iu-stí-ti-' and ends with 'ti-'. The fourth line begins with 'æ, quam reddit mi-hi Dó-' and ends with 'e.'. The notation is divided into measures by vertical bar lines.