

Resp.

A

r-ca- na su- is re-se-rans o- ctavum tan-

dem re-ci-pit et ad di-versas gen- tes bi- nos

mit- tendos fœde-rans Hu- mi-li- a- ri præ- ci-

pit et esse pa-ti- en- tes. Grex pro-

ci- dit obtempe- rans pa- stor e-rectos su-sci-pit ad oscu-

la gaudentes. Hu- mi-li- a- ri. Glo-ri- a Patri et Fi-

li- o et Spi- ri-tu- i San- cto. Hu- mi- li-

a- ri.

This image shows a page from a medieval musical manuscript. It features four-line red staves with black square neumes. The text is in Latin, with some words in capital letters (e.g., 'A', 'Hunc'). The music is divided into measures by vertical bar lines and sections by double bar lines with repeat dots. The first staff begins with 'Resp.' followed by a large capital 'A'. The text includes: 'r-ca- na su- is re-se-rans o- ctavum tan-' (with a large 'A' above the first 'r'), 'dem re-ci-pit et ad di-versas gen- tes bi- nos', 'mit- tendos fœde-rans Hu- mi-li- a- ri præ- ci-', 'pit et esse pa-ti- en- tes. Grex pro-', 'ci- dit obtempe- rans pa- stor e-rectos su-sci-pit ad oscu-', 'la gaudentes. Hu- mi-li- a- ri. Glo-ri- a Patri et Fi-', 'li- o et Spi- ri-tu- i San- cto. Hu- mi- li-', and 'a- ri.'