

Intr.
4.

NOS au- tem * glo-ri- á- ri opór- tet, in cru-
ce Dó-mi-ni nostri Je- su Chri- sti : in quo est sa-lus,
vi- ta, et re- surré-cti- o no- stra : per quem salvá-ti,
et li-be-rá- ti su- mus. *Ps. Vo-ce me-a ad Dóminum*
clamo, * vo-ce me-a ad Dóminum dépre-cor.

The musical score consists of four staves of Gregorian chant notation. The notation is in common time (indicated by a 'C') and uses square neumes on redigamus staves. The first staff begins with a large capital 'N'. The lyrics are: NOS au- tem * glo-ri- á- ri opór- tet, in cru- ce Dó-mi-ni nostri Je- su Chri- sti : in quo est sa-lus, vi- ta, et re- surré-cti- o no- stra : per quem salvá-ti, et li-be-rá- ti su- mus. Ps. Vo-ce me-a ad Dóminum clamo, * vo-ce me-a ad Dóminum dépre-cor.