

Ant.
1.

O

B-secro, Dó-mi-ne, * au-fer i-niqui-tá-tem

The first line of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a common time signature, and a key signature of one flat. It contains several measures of music, including a long note with a horizontal line above it. The middle and bottom staves are piano accompaniment, with the bottom staff showing a bass clef and a common time signature. The lyrics are written below the piano part.

servi tu-i, qui-á insi-pi-é-nter e-gi.

The second line of musical notation consists of three staves. The top staff is a vocal line with a treble clef, a common time signature, and a key signature of one flat. It contains several measures of music, including a long note with a horizontal line above it. The middle and bottom staves are piano accompaniment, with the bottom staff showing a bass clef and a common time signature. The lyrics are written below the piano part.