

Resp. 7.
R Ecés-sit * pastor no- ster, fons a- quae

vi- vae, ad cu- jus tránsi-tum sol ob-scu-rá-

tus est : * Nam et il- le captus est, qui

captí-vum tenébat pri- mum hómi- nem : hó- di-

e por- tas mor- tis et se- ras pá- ri-ter

Salvá-tor no- ster dis- rú- pit. ¶. Destrú- xit

qui-dem clastra infér- ni, et sub-vértit pot-énti- as

di- á- bo- li. * Nam et il- le.

This image shows a page from a medieval manuscript containing Gregorian chant notation. The music is written on four-line red staves using black square neumes. The text is in Latin, with some words in French. The notation includes a large initial 'R' at the beginning of the first line. The text is divided into lines by vertical bar lines, and there are several musical endings indicated by colons and the symbol '¶.'. The manuscript is written in a clear Gothic script.