

Intr.  
5.

L OQUÉ-BAR \* de testimó-ni- is tu- is in con-

spéctu re- gum, et non con-fundé- bar: et me-di-tá- bar

in mandá- tis tu- is, quae di-lé- xi ni- mis. *Ps.*

Laudá-te Dóminum omnes gentes, laudá-te e-um omnes pó-

pu-li: \* quóni- am confirmá-ta est super nos mi-se-ri-córdi-

a e-jus, et vé-ri-tas Dómi-ni manet in aetérnum. Gló-ri- a

Patri E u o u a e

The musical notation consists of four horizontal lines representing a single staff. The neumes are represented by black squares of varying sizes and shapes (square, diamond, cross) placed on or between the lines. The text is written below the staff, aligned with the neumes. The first section starts with a large capital 'L' followed by 'OQUÉ-BAR'. The second section begins with 'spéctu re-' and ends with 'mis. Ps.'. The third section begins with 'Laudá-te' and ends with 'Gló-ri- a'. The fourth section begins with 'Patri' and ends with 'e'.