

Grad.
5.

S

ICUT lí- li- um * in-ter spi-

nas, sic a-mí- ca me- a

inter fí- li- as. ¶ Di-lé-ctus me-

us mi- hi,

et e- go il- li,

qui pá- sci-tur *

inter lí- li- a.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in black square neumes on a four-line staff. The text is in Latin and is divided into lines by vertical bar lines. Some lines begin with a large initial letter (e.g., 'S', 'I', 'D'). There are various musical markings, including a sharp sign (*) over certain notes and a breve symbol (¶) over 'as.' in the third line. The text includes 'ICUT lí- li- um', 'nas, sic a-mí- ca me- a', 'inter fí- li- as. ¶ Di-lé-ctus me-', 'us mi- hi,', 'et e- go il- li,', 'qui pá- sci-tur *', and 'inter lí- li- a.'