

Resp.
8.

O be- á-tum vi-rum, * in cu- jus tránsi-

tu Sanctó- rum ca-nit núme- rus, Ange-ló- rum

exsúl- tat cho- rus, * Omni- úmque caelé- sti-

um Virtú-tum occúr- rit psallénti- um ex-

érci- tus. ¶ Ecclé-si- a virtú-te robo-rá-tur,

sa-cerdó-tes De- i reve-la-ti- óne glo- ri-fi-cán- tur, quem

Mícha- el assúmpsit cum Ange- lis * Omni- úm-

que. ¶ Gló-ri- a Pa-tri, et Fí-li- o, et Spi-rí-

tu- i San- cto. * Omni- úmque.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in neumatic notation on four-line red staves. The text is in Latin, with some words in Spanish. The notation includes various neume patterns, some with diamond-shaped neumes, and several musical endings marked with asterisks and the symbol '¶'. The page is numbered '8.' at the top left. The text is as follows:

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tu- i San- cto. * Omni- úmque.