

Ant.
4.

The musical notation consists of four horizontal lines representing a staff. Red neumes are placed on these lines to indicate pitch and rhythm. The music is divided into measures by vertical bar lines. The lyrics are written below the staff, corresponding to the neumes. The text is in Latin, with some words in French (Gé-nitrix) and Spanish (semper Ma-). The notation uses a mix of long and short neumes, with some having dots or dashes indicating specific rhythms.

O glo-ri- ó-sa * De- i Gé-nitrix, Virgo semper Ma-

rí- a, quæ Dóminum ómni- um me-ru- ísti portá-re, et Re-

gem Ange-ló-rum so-la virgo lactá- re : nostri quásumus,

pi- a memo-rá-re : et pro no-bis Je-sum Christum depre-cá-

re; ut tu- is fulti patro-cí-ni- is, ad cæ-lésti- a regna

me-re- ámur perve-ní- re.