

Resp.  
1.

V

Ir- gí- ni- tas \* cæ- lum post la-

psum pri- ma re- cé- pit : \* Sed pri-

us in Gé- ni-to, post in

Ge-nitri-ce be- á- ta.

¶. Cæ-li-cus ordo sa- cram re- ve-ré- tur virgi-ni-

tá- tem. \* Sed. Gló-ri- a Patri, et Fí-li- o, et

Spi- rí-tu- i San-cto. \* Sed.

This image shows a page of Gregorian chant notation. The music is written on four-line red staves. The notation uses black square neumes. The text is in Latin, with some words in French (e.g., 'psum', 're-cépit'). The first staff begins with a large 'V' (versicle). The second staff starts with 'Ir-' and ends with 'lum'. The third staff starts with 'psum' and ends with 'post in'. The fourth staff starts with 'us' and ends with 'ta.'. The fifth staff starts with 'Ge-nitri-ce' and ends with 'be- á- ta.'. The sixth staff starts with '¶. Cæ-li-cus' and ends with 'virgi-ni-'. The seventh staff starts with 'tá- tem.' and ends with 'et Fí-li- o, et'. The eighth staff starts with 'Spi- rí-tu- i San-cto. \* Sed.'.