

Grad.  
1.

D

O- minus \* mi- hi ad- jú-

tor, non ti-mé- bo

quid fá- ci- at mi- hi ho- mo.

¶. Di-ru-písti vín-

cu-la me- a : ti-bi sacri- fi- cá- bo hósti- am

lau- dis, et no- men Dó- mi-ni

\* in- vo-cá- bo.

This image shows a page of Gregorian chant notation. The music is written on five staves, each consisting of four horizontal lines. The notation uses black square neumes. The first staff begins with a large capital 'D' and the text 'Ominus \* mihi ad jú'. The second staff continues with 'tor, non timébo'. The third staff begins with 'quid fáciat mihi ho mo.'. The fourth staff begins with '¶. Di-ru-písti' and ends with 'víni'. The fifth staff begins with 'cu-la' and ends with 'am'. The sixth staff begins with 'lau' and ends with 'mi-ni'. The seventh staff begins with '\* in-vo-cá' and ends with 'bo.'. The text includes some Spanish words like 'invocabo'. The notation is typical of medieval musical notation, using neumes on a four-line staff system.