

Ant.
1.

C

larí-fi-ca me Pa-ter a-pud teme-típsum,

The first line of musical notation consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves contain rhythmic notation represented by black rectangular notes with stems. The lyrics are written below the bottom staff.

cla-ri-tá-te, quam hábu-i pri-us quam mundus fí-e-ret.

The second line of musical notation consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves contain rhythmic notation represented by black rectangular notes with stems. The lyrics are written below the bottom staff.