

Resp.

7.

Musical score for the beginning of the 'Miserere' section. It features a large initial 'M' for 'Miserere'. The score is written on a single staff with a treble clef and a common time signature. The lyrics are: 'i-se-ré-re me-i, Dómi-ne, quó-ni-am infirmus sum: sa-na me, Dómi-ne. Ψ . Conturbá-ta sunt ó-mni-a ossa me-a: et á-nima me-a turbá-ta est valde.'

M

i-se-ré-re me-i, Dómi-ne, quó-ni-

am infirmus sum: sa-na me, Dómi-ne.

Ψ . Conturbá-ta

sunt ó-mni-a ossa

me-a: et á-nima me-a

turbá-ta est valde.