

Ant.

4.

C

hristum, De- i Fí-li-um, qui su-o nos

The first line of musical notation consists of a vocal line (treble clef) and a piano accompaniment line (C-clef). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics are: hristum, De- i Fí-li-um, qui su-o nos.

redémit sánguine, ve- ní-te, ad- o-ré-mus.

The second line of musical notation continues the vocal and piano parts. The vocal line has a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics are: redémit sánguine, ve- ní-te, ad- o-ré-mus.