

1.

A l- le- lú- ia.

¶. Hic Mar- tínus,

pau-per et mó- di- cus, cæ- lum di- ves in-

gré- di-tur, hym- nis

cæ- lés- ti-bus ho-no- rá-tur

This image shows a page from a medieval musical manuscript. It features six staves of Gregorian chant notation. The notation is in black ink on four-line red staves. The music consists of square neumes. The lyrics are written in a Gothic script below the staves. The first staff begins with a large capital 'A' followed by 'l- le- lú- ia.'. The second staff starts with '¶. Hic Mar-'. The third staff begins with 'pau-per et' followed by 'mó- di-'. The fourth staff begins with 'gré-' followed by 'di-tur, hym-'. The fifth staff begins with 'cæ- lés-' followed by 'ti-bus ho-no-'. The sixth staff begins with 'rá-tur'.