

Ant.
4 e.
V

E ní-te ad me * omnes qui la-bo-rá-tis

The first line of musical notation consists of a vocal line with a soprano clef and a piano line. The vocal line contains a whole note on G4, followed by a half note on F4, and a dotted half note on E4. The piano line contains a half note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1. The lyrics are written below the piano line.

et o-ne-rá-ti e-stis ēt ego re-fĩ-ci-am vos.

The second line of musical notation consists of a vocal line with a soprano clef and a piano line. The vocal line contains a half note on G4, followed by a half note on F4, a dotted half note on E4, a dotted half note on D4, a dotted half note on C4, a dotted half note on B3, a dotted half note on A3, a dotted half note on G3, a dotted half note on F3, a dotted half note on E3, a dotted half note on D3, a dotted half note on C3, a dotted half note on B2, a dotted half note on A2, a dotted half note on G2, a dotted half note on F2, a dotted half note on E2, a dotted half note on D2, a dotted half note on C2, a dotted half note on B1, and a dotted half note on A1. The piano line contains a half note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1. The lyrics are written below the piano line.