

Intr.
2.

L Aeté-tur cor * quaerén-ti- um Dómi- num :

quaé-ri- te Dó- minum, et con- fir- má-mi- ni :

quaéri- te fá- ci- em e-jus semper. *Ps. Confí-témi-*

ni Dómino, et invo-cá-te nomen e-jus : * annunti- á-te in-

ter gentes ó-pe-ra e-jus. Gló-ri- a Patri. Eu o u a e.

The musical score consists of four staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The neumes are black shapes placed on the lines and spaces of the staves. The first staff begins with a large initial 'L'. The second staff starts with 'Aeté-tur'. The third staff starts with 'quaé-ri-'. The fourth staff starts with 'quaéri-'. The fifth staff starts with 'ni'. The sixth staff starts with 'ter'. The seventh staff starts with 'nter'. The eighth staff starts with 'gló-ri-'. The ninth staff starts with 'Eu'.