

Hymn.
3.

Æ -térla Christi múnere, Et Márty-rum victó-

ri- as, Laudes canéntes débi-tas, Læ-tis canámus mén-ti-

bus. 2. Terró-re victo sæcu- li Pœnísque spre-tis cór- po-

ris, Mortis sacræ compéndi- o Vi-tam be- á-tam pós- si-

dent. 3. Tradúntur igni Márty-res Et besti- á-rum dén- ti-

bus Armá-ta sævit úngu- lis Tortó-ri insá-ni manus.

4. Nudá-ta pendent víscera, Sanguis sacrá-tus fún- di-tur;

Sed pémanent immó-bi- les, Vi-tæ per-énnis grá- ti- a.

5. Te nunc, Red-émptor, quásumus, Ut Márty-rum consór-

ti- o Jungas pre-cántes sérvu-los, In sempí-térla sá-cu-

la. A-men.

This image shows a page from a medieval manuscript containing a Gregorian chant. The chant is written in Latin and consists of five numbered stanzas. The notation is in black square neumes on four-line red staves. The text includes some large capital letters, such as 'Æ' and 'Márty-rum'. The manuscript is written in a clear Gothic script.